

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA
in cooperation with
THE LEARNED SOCIETIES

PRESENTS

UNIVERSITY OF ALBERTA
STRING QUARTET

Thomas Rolston, violin
Lawrence Fisher, violin

Michael Bowie, viola
Claude Kenneson, cello

Friday, June 6, 1975 at 9:00 p.m.
Convocation Hall, Arts Building

QUARTET NO. 3 (1959) Harry Somers

Commissioned by the Vancouver Festival Society for the Hungarian String Quartet, the basic material is derived from Somers' chamber opera, "The Fool." The work is composed in one continuous movement of twenty-two minutes duration. Its premiere performance was given in 1959 by the Hungarian Quartet at the Vancouver International Festival.

5-minute pause

QUARTET, OPUS 18, NO. 6 L. van Beethoven

Allegro con brio
Adagio ma non troppo
Scherzo
La Malinconia
Allegretto quasi allegro

